

JOCELYNE

SAAAB جوسلين صعب

DOCUMENTING LEBANON 1974-1982

RETROSPEKTIVE

نظرة الى الماضي

ORGANIZED BY DER DIVAN AT BABYLON
Berlin-Mitte, Rosa-Luxemburg-Str. 30

JOCELYNE SAAB IS ONE OF THE MOST PROLIFIC AND IMPORTANT LEBANESE FILMMAKERS OF HER TIME. HER CAREER BEGAN AS A WAR REPORTER, BEFORE SHE DECIDED TO STRIKE OUT ON HER OWN AND INDEPENDENTLY COVER THE CIVIL WAR THAT WAS TEARING HER COUNTRY APART.

JOCELYNE SAAB MADE 12 FILMS IN LEBANON BETWEEN 1974 AND 1982, OFFERING RARE COVERAGE OF THE LEBANESE CONFLICT THROUGH AN UNPRECEDENTED VISUAL POETRY. ON THE OCCASION OF THEIR NEW RELEASE, THESE FILMS ARE SHOWN IN BERLIN FOR THE FIRST TIME IN THEIR RESTORED VERSIONS.

PLEASE NOTE THAT THE PROGRAM IS ADVISED FOR 16+.

10.11.2023 - 7:30pm - Kino 2

INAUGURATION

A PANORAMIC VIEW OF JOCELYNE SAAB'S CINEMA, THROUGH THREE SHORT DOCUMENTARIES MADE IN BEIRUT DURING THE LEBANESE CIVIL WAR TO GIVE YOU A GLIMPSE OF THE PROGRAM OVER THE WEEKEND.

- *Children of War*, 1976 French with En & Ar Subtitles, 10 min.
- *The Ship of Exile*, 1982 - French with En & Ar Subtitles, 12 min.
- *Beirut my City*, 1982, French with En & Ar Subtitles, 37 min.

Followed by a panel discussion around Jocelyne Saab's body of work with Volker Schlöndorff (Filmmaker), Gary Vanisian (Filmmaker, author and film curator), Mathilde Rouxel (Researcher, curator and head of the Jocelyne Saab Association), and Myrna Maakaron (writer and filmmaker).

RESERVATION NEEDED



Jocelyne Saab, *Lebanon in Turmoil*, 1975

11.11.2023 - 6pm - Kino 2

1975 :

THE ESCALATION OF VIOLENCE

1975, FIRST YEAR OF THE CIVIL WAR. JOCELYNE SAAB IS THE VERY FIRST JOURNALIST COVERING THE BEGINNING OF A CONFLICT THAT WILL LAST FOR 15 YEARS.

- *New Crusaders in Orient*, 1975, Fr with En & Ar Subtitles, 10 min.
- *Lebanon in Turmoil*, 1975, French with En & Ar Subtitles, 75 min.

Followed by a Q&A with Myrna Maakaron and Mathilde Rouxel



Jocelyne Saab, *Beirut Never Again*, 1976

11.11.2023 - 8pm - Kino 2

1976:

THE FIRST YEARS OF WAR

WAR REPORTER IN THE MENA REGION SINCE 1973, JOCELYNE SAAB STARTS COVERING THE CONFLICT IN LEBANON BY GIVING A VOICE TO DIFFERENT STRUGGLING FACTIONS. STEP BY STEP, HER CINEMA MOVES AWAY FROM THE CLASSIC FORM OF REPORTAGE AND EMBRACES POETRY, TO SPEAK IN A DIFFERENT WAY ABOUT A WORLD THAT IS COLLAPSING.

- *The Palestinian Women*, 1974, French with En & Ar Subtitles 16 min.
- *The Rejection Front*, 1975, French with En & Ar Subtitles, 16 min.
- *Children of War*, French with En & Ar Subtitles, 10 min.
- *Beirut Never Again*, French with En & Ar Subtitles, 35 min.

Followed by a Q&A with Myrna Maakaron and Mathilde Rouxel



Jocelyne Saab, *Letter From Beirut*, 1978

12.11.2023 - 6pm - Kino 2

1975-1978 : DOCUMENTING THE RESISTANCE

JOCELYNE SAAB WAS ONE OF THE ONLY JOURNALISTS WITH ACCESS TO EUROPEAN TV CHANNELS TO DOCUMENT THE SITUATION IN SOUTHERN LEBANON, AT THAT TIME REGULARLY ATTACKED, INVADED AND OCCUPIED BY THE ISRAELI ARMY. ABOVE ALL, SHE FOUGHT FOR JUSTICE AND PEACE. THESE THREE FILMS SHOW THE STRUGGLE OF CIVILIANS IN THE FACE OF WAR, AND THE RESISTANCE OF LEBANESE AND PALESTINIANS IN THE CONFLICT.

- *South Lebanon: History of a Besieged Village*, 1976, French with En & Ar Subtitles, 12 min.
- *For a Few Lives*, 1976, French with En & Ar Subtitles, 17 min.
- *Letter from Beirut*, French with En & Ar Subtitles, 50 min.

Followed by a Q&A with Myrna Maakaron and Mathilde Rouxel



Jocelyne Saab, *The Ship of Exile*, 1982

12.11.2023 - 8pm - Kino 2

1982 :

FIGHTING THE OCCUPATION

JOCELYNE SAAB STAYED IN WEST BEIRUT DURING THE SIEGE OF THE CITY BY THE ISRAELI ARMY IN 1982. AS HER HOUSE WAS SET ON FIRE, SHE FILMED AND REPORTED ON THE RESISTANCE OF THE CIVILIANS WHO ORGANIZED THEMSELVES TO SURVIVE THE SIEGE, UNTIL THE PLO FORCES LEFT. HAVING GAINED YASSER ARAFAT'S TRUST, JOCELYNE SAAB WAS THE ONLY JOURNALIST AUTHORIZED TO TRAVEL ON THE SHIP ATLANTIS, WHICH TOOK THE PLO LEADER TO THE GREEK COAST, WHERE HE WAS WELCOMED.

- *Lebanese, Hostages of their City*, 1982, French with En & Ar Subtitles, 6 min.
- *Beirut my City*, 1982, French with En & Ar Subtitles, 37 min.
- *The Ship of Exile*, 1982, French with En & Ar Subtitles, 12 min.

Followed by a Q&A with Myrna Maakaron and Mathilde Rouxel

Organized with the support of:

ASSOCIATION
JOCELYNE SAAB 
جمعية جوسلين صعب



Jocelyne Saab Retrospektive
November 10-12, 2023

Babylon, Berlin-Mitte, Rosa-Luxembourg-Str. 30

<https://www.babylonberlin.eu/>